

**Key Canadian
creative talent included:**

Jeff Chan *Director and Screenwriter*

Avrel Fisher *First Assistant Director*

Marie Davignon *Director of Photography*

Michael Heathcote *Camera Operator*

Chris Pare *Screenwriter*

Sherren Lee *Screenwriter*

Jesse LaVercombe *Screenwriter*

Kai Boydell *Production Designer*

Matt Lyon *Picture Editor*

Wade Odlum *Lead Colorist, VFX*

Cast & Crew: Uniquely Canadian

Code 8 Part II features an entirely Canadian cast led by Robbie and Stephen Amell, reprising their roles from the first film. The production employed a nearly all-Canadian crew. In fact, Canadian labour represented more than 99% of total labour costs.

Leveraging Canadian VFX Talent

Playfight VFX has provided visual effects for *Code 8* since the beginning, starting with the 2016 short film and continuing through both the 2019 film and this current sequel. Led by VFX supervisor Sophia Jooyean Lee, Playfight provided more than 700 VFX shots for *Code 8 Part II*, relying on more than 30 artists working over nine months of post-production.

400+

Canadian vendors

600+

Canadian cast & crew

700+

VFX shots created
by Playfight

Netflix in Ontario

**C O D E 8
P A R T II**

Netflix is committed to telling Canadian stories and has been working with local independent producers in Canada for more than a decade. Between 2018 and 2023 Netflix invested **more than CAD \$5B on films and series produced in Canada** that have been shared with members in Canada and around the world.

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Spotlight on Code 8 Part II

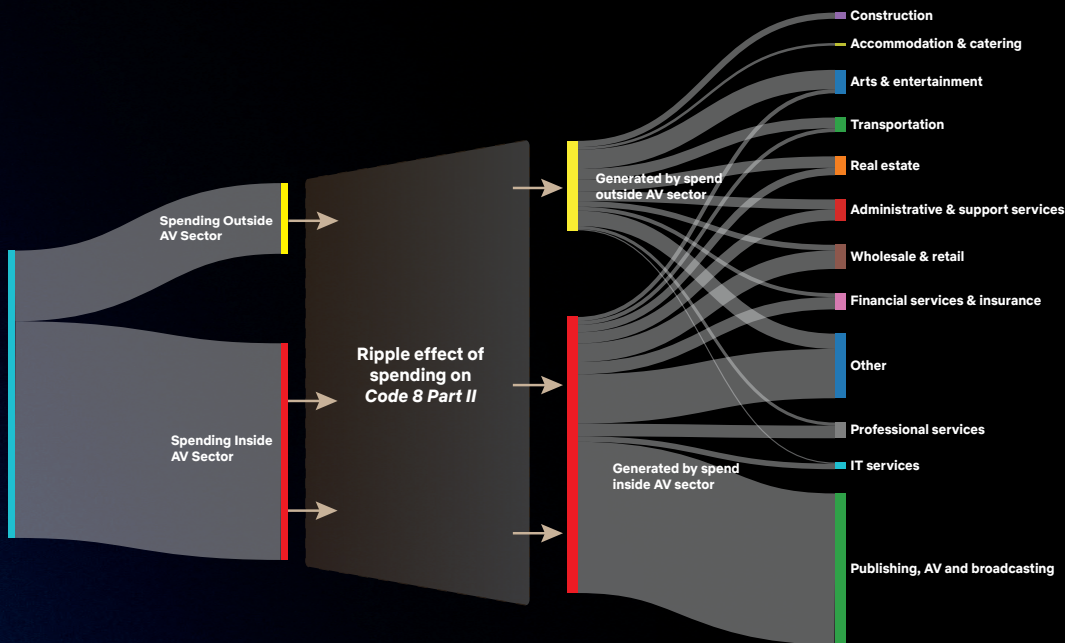
Code 8 Part II is the sequel to 2019's science fiction thriller *Code 8*. It returns to Lincoln City, a world in which 4% of people have special abilities, and follows a young girl who witnesses the murder of her brother and subsequent cover-up by corrupt police officers. She enlists the help of an ex-con and his former partner-in-crime as she fights for justice.

Code 8 Part II is rooted in the Canadian film industry. The first *Code 8* began as a short film and later became a feature film thanks to a successful crowdfunding campaign, raising more than CAD \$3M from fans. Netflix acquired a global license to the follow-up film from Collective Pictures, who retain the ownership of the film's intellectual property.

The Ripple Effect of Spending

The Canadian businesses that contributed to the production of *Code 8 Part II* represent a wide range of economic sectors, and the overall economic impact of the production reflects both the direct spending with these suppliers as well as the ripple effects of additional spending through their supply chains. Spending on *Code 8 Part II* generated **more than CAD \$20M of total Gross Value Added**, the added value of goods and services produced across the Canadian economy.

The diagram below illustrates how the economic contribution of spending on *Code 8 Part II* flows through many sectors of the Canadian economy.



\$20M+

Total Gross Value Added

In the Community



Code 8 Part II filmed in Ontario from October to December 2021. Filming locations included the historic Auchmar House in Hamilton and the former maximum-security prison Kingston Penitentiary.

The production spent almost one third of filming working in the Main and Danforth area of Toronto. During that time, the team cultivated a positive relationship with the community and even coordinated a set visit for a local daycare, providing an opportunity for kids to learn about the film industry and inspiring the next generation of Canadian creative talent.

Working with Local Businesses

Making *Code 8 Part II* involved the support of suppliers in Ontario and beyond. Many of these suppliers are small and medium-sized businesses providing goods and services ranging from equipment rentals and catering to post-production and professional services. Canadian vendors received more than 97% of total non-labour spending on the production.

The map below shows the location of Canadian vendors that contributed to *Code 8 Part II*, with many located in and around Toronto. Businesses from outside of the Greater Toronto Area contributed to the production, providing services including catering, equipment rentals, and VFX services.

